

BOSS YOUR STASH NOTEBOOK



TINYSTUDIO CREATIVE LIFE

WWW.FIBERYGOODNESS.COM

Beech Road

Hastings

New Zealand

BOSS YOUR STASH!

Notebook for
Stash control

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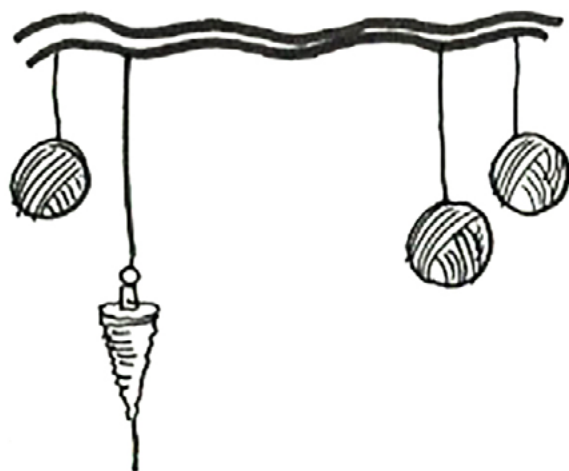
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DE-CLUTTER YOUR

STASH



TAKE OUT YOUR ENTIRE STASH (DO THIS IN STAGES IF YOU DON'T HAVE ENOUGH ROOM FOR ALL OF IT AT ONCE!)

WORK YOUR WAY THROUGH IT AND REMOVE ANY 'CLUTTER' SUCH AS UNUSABLE FIBER, FIBER YOU DON'T LIKE AND KNOW YOU WILL NOT SPIN, AND ANY DYED FIBER YOU DON'T LIKE AND KNOW YOU WON'T SPIN TOO. IF YOUR STASH IS MOSTLY YARN, DO THE SAME THING WITH YOUR YARNS!

GIVE YOUR 'WON'T USE' ITEMS AWAY, SELL IT ON, OR FIND A WAY TO RE-PURPOSE IT (COMPOST, OVERDYE, BLEND)

NOW WHAT YOU HAVE LEFT, YOU 'KNOW' YOU WILL USE



*Take a break, that
was hard work!*

Now...





Give
CREATIVITY
SPACE
TO

GROW

DE-STASH!

TAKE CONTROL *of your* Stash

- DRAW FROM YOUR STASH FIRST
- RE-ORGANISE INTO PROJECT LOTS
- CREATE 3 CATEGORIES; 'USE 1ST', 'USE NEXT' AND 'DE-STASH'
- ONLY PURCHASE THE MOST IRRESISTABLE FLUFF THAT YOU KNOW HOW YOU'LL USE
- DON'T PUT PRESSURE ON YOURSELF TO USE UP ALL YOUR STASH, OR TO DO IT QUICKLY.
- STORE YOUR 'NON-IMMEDIATE USE' FLUFF AWAY FROM YOUR CRAFT AREA
- ONCE A MONTH PULL SOMETHING RANDOM FROM YOUR STASH AND FIND A WAY TO USE IT.
- GIVE YOUR SQUISHED AND TIRED OLD BOTTOM-OF-THE-STASH FIBERS A MAKEOVER WITH COMBS OR CARDER





WHAT COLOURS DO YOU HAVE THE MOST OF IN YOUR STASH?

WHAT COLOURS DO YOU HAVE THE LEAST OF?

HOW TO...

GET INNOVATIVE WITH YOUR STASH



- Start by taking everything out and spreading it all over the floor. If you have too much you can just do a section at a time.
- Sort your fibre into piles, by colour or by fiber type.



- If you find fiber you know you are unlikely to use yourself, collect it up and gift it to someone who can make use of it instead!
- You will start to see colour themes emerging, these are your 'go to' comfort colours.
- There will be smaller amounts of 'odd' colours, not enough for a project, but you can blend these with others later.
- ☑ Now start combining your colours in piles. Maybe you don't have enough blues to make up a project quantity, but you CAN combine these with your greens, or purples to use together, or you can blend them with your pinks to make a new purple!

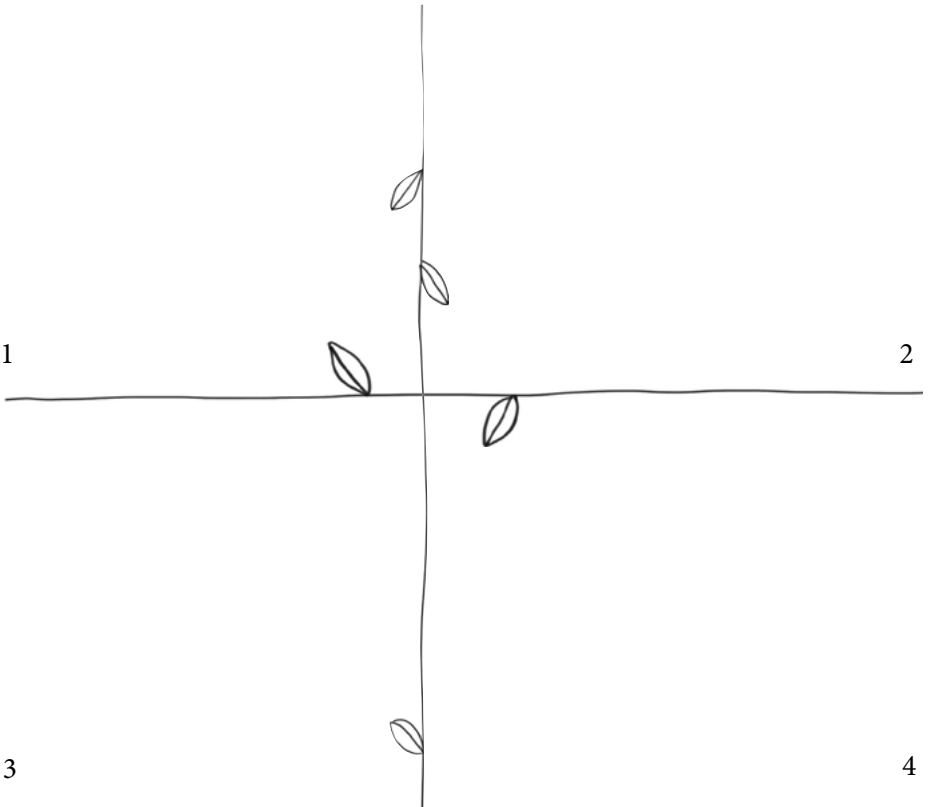


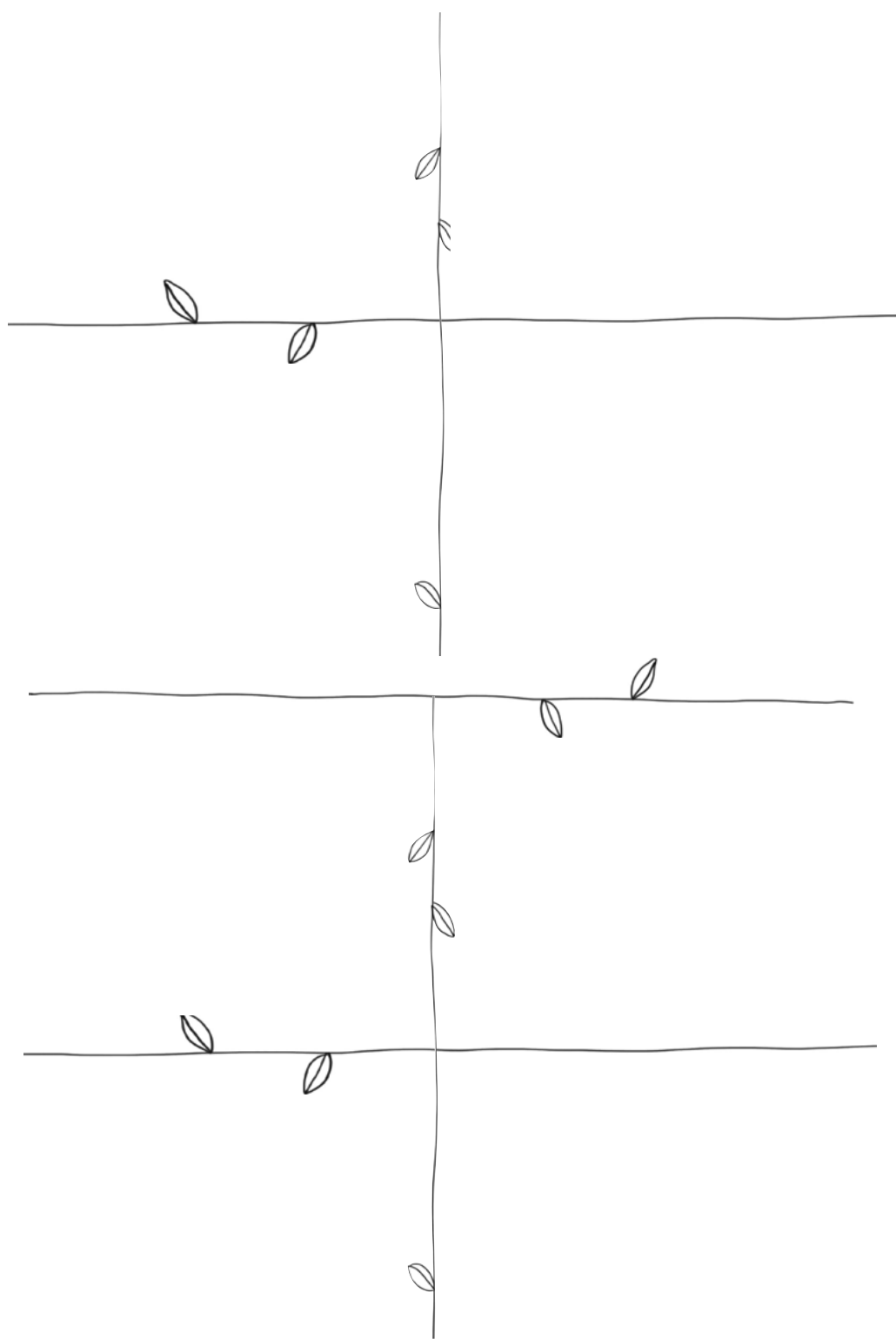
THE GOAL IS TO MAKE PROJECT QUANTITIES
combining smaller less useful amounts

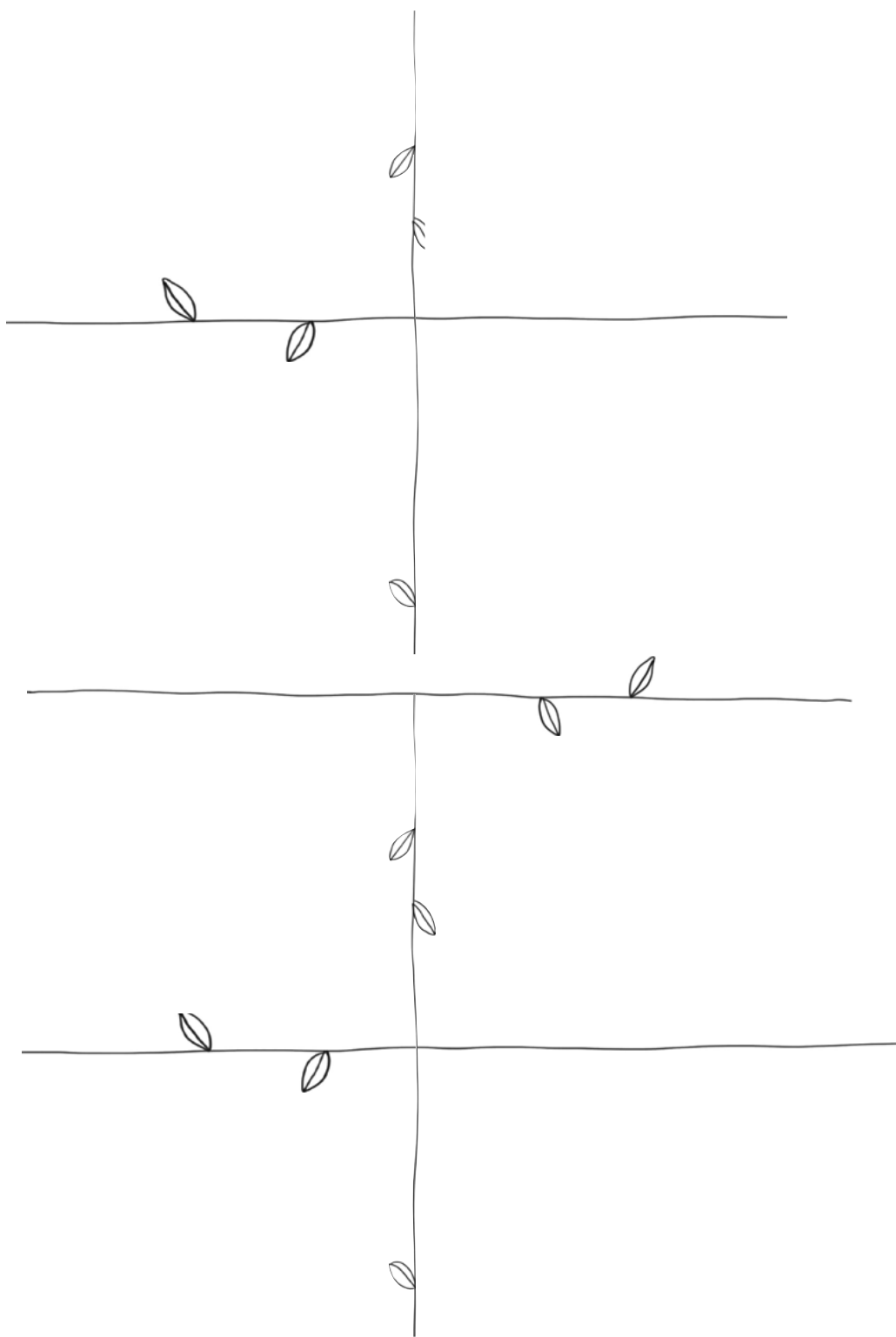


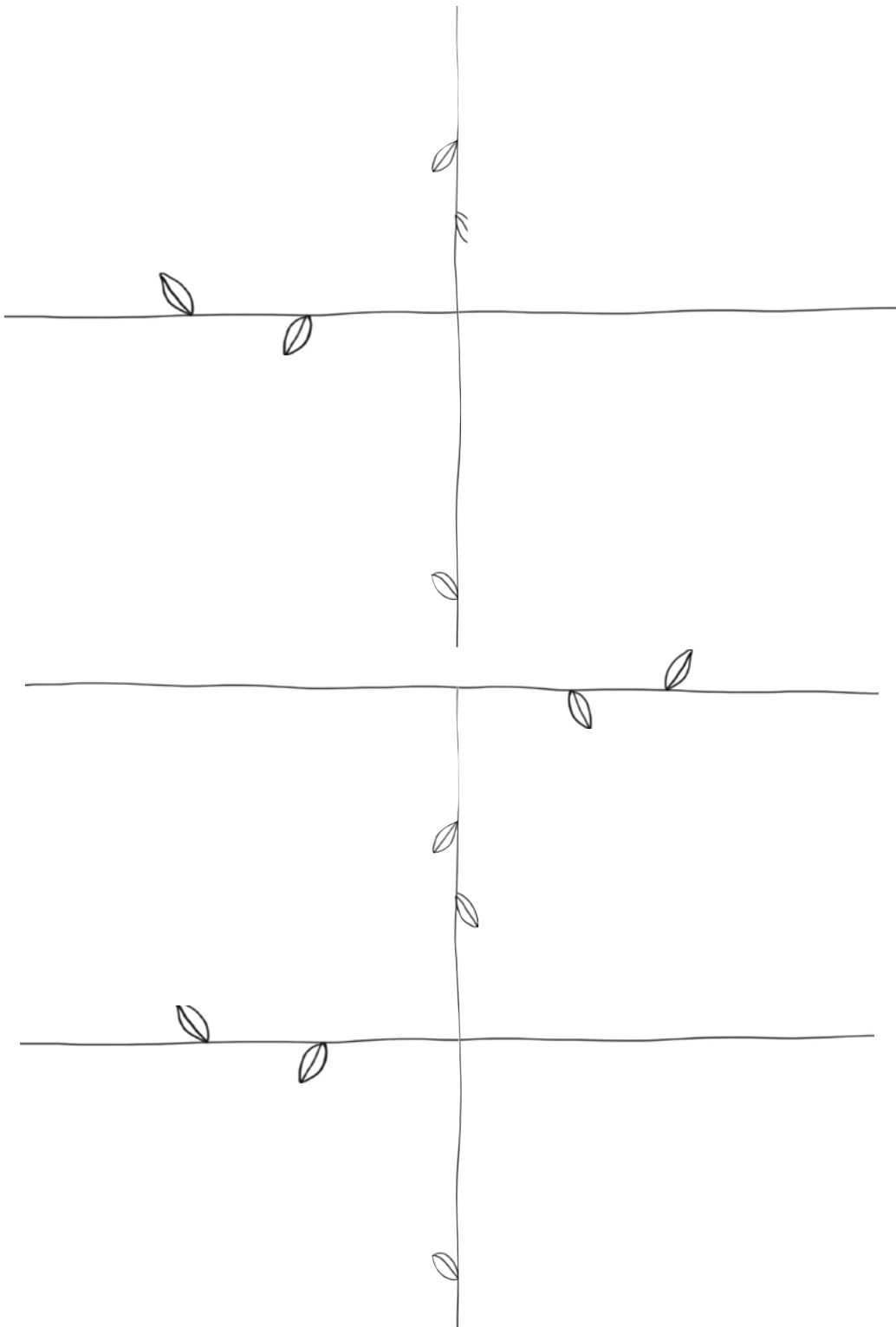
ARRANGE YOUR FIBER INTO PILES, PUTTING GROUPS OF COLOURS TOGETHER THAT YOU THINK WOULD BLEND NICELY. USE THE BOXES ON THE FOLLOWING PAGES TO LIST WHAT IS IN EACH GROUPING.

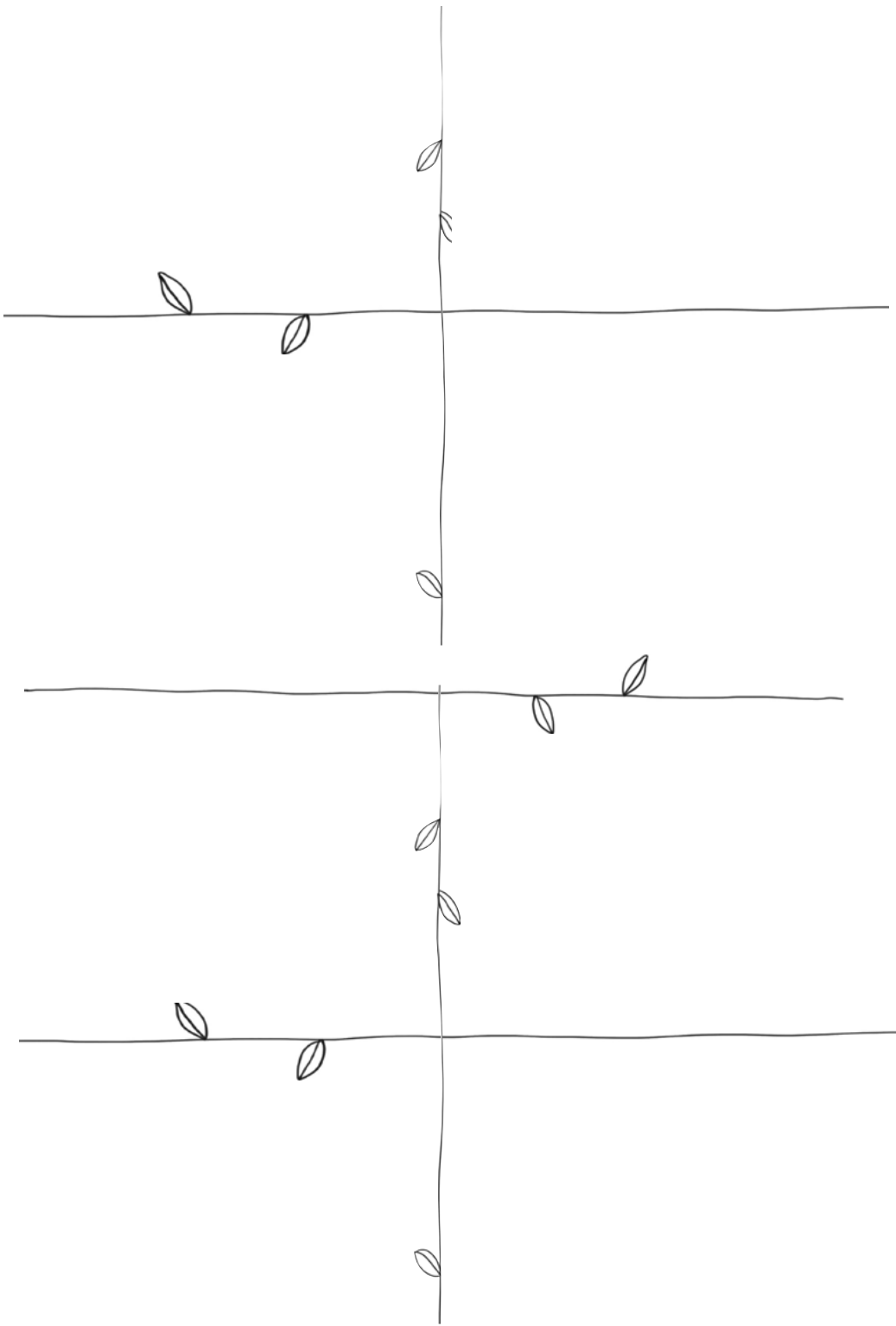
IF YOU WANT TO, GLUE A SMALL SAMPLE OF EACH INTO THE BOX WITH THE LIST SO YOU CAN EASILY SEE WHAT YOU HAVE. CHECK THE GROUPING OFF ONCE YOU HAVE USED IT.

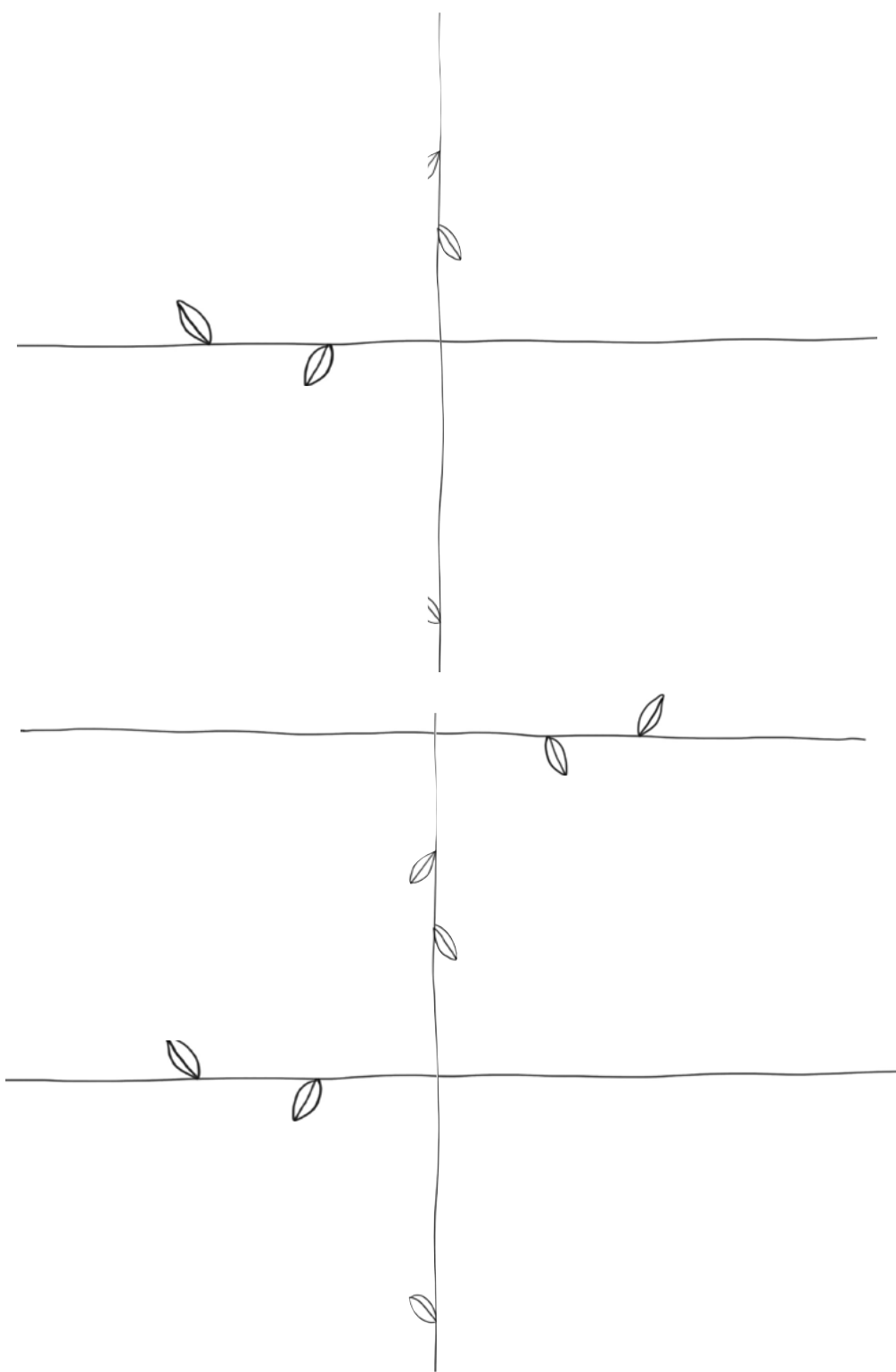


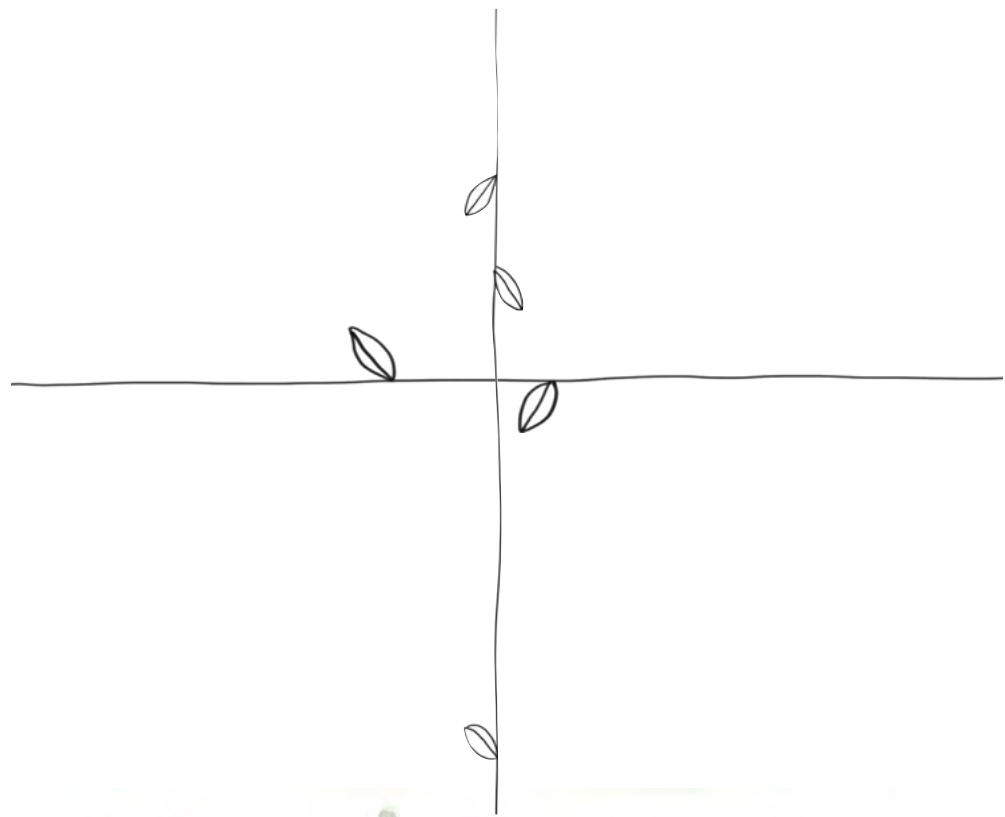












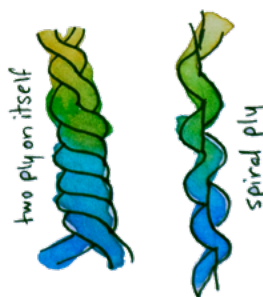
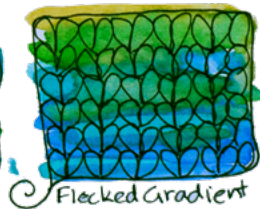
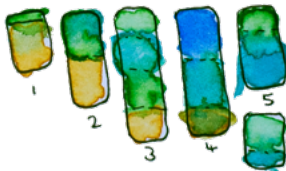
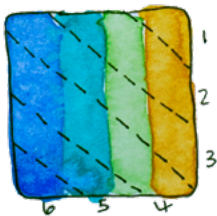
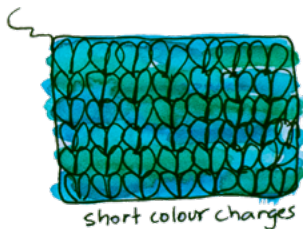
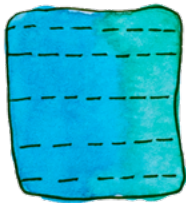
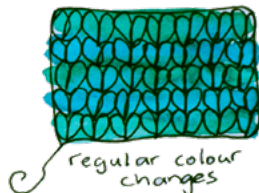
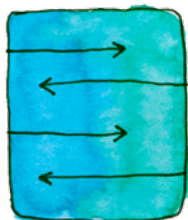
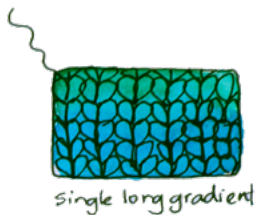
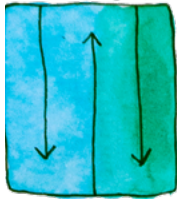
Creativity
GROWS
with
KINDNESS

HERE ARE SOME IDEAS FOR WAYS YOU COULD PREPARE YOUR FIBER AND THE KINDS OF YARNS YOU CAN CREATE FROM THOSE PREPARATIONS



Ways to split a batt

Gradient Batt



ONE



Project at A

TIME



IF YOU CAN, NUMBER AND ALLOCATE EACH BOX FROM THE PREVIOUS PAGES TO A PROJECT THAT YOU THINK WOULD SUIT THE COLOUR AND FIBERS YOU HAVE PUT TOGETHER. IF YOU HAVE SOME FIBER BLENDS, COMPLETED THE BLENDING FIRST IF YOU ARE NOT SURE HOW TI WILL LOOK WHEN DONE.

Number

Project title

<i>Number</i>	<i>Project title</i>

Spinning

ISN'T
JUST

Making YARN

IT IS A PRACTICE IN

Mindfulness

Notes

Notes

Notes

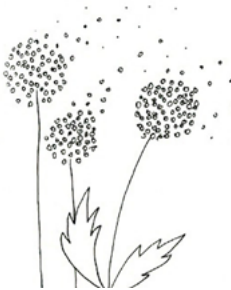
what do you think?

creativity
IS INTELLIGENCE
having fun
ALBERT EINSTEIN

BREAK THIS DOWN UNTIL YOU TRULY DO
UNDERSTAND IT. DO YOU AGREE?

HOW MANY WAYS YOU CAN DESCRIBE CREATIVITY?

Notes



Breathe

A watercolor illustration of a galaxy with a color gradient from purple to blue to green. The background is filled with small white dots representing stars. The text 'CREATE' is written in a bold, white, sans-serif font with a black outline at the top. Below it, the words 'IN' and 'THE' are written on two separate white ribbons that are tied together. At the bottom, the word 'Moment' is written in a black, elegant cursive script.

CREATE

-IN-

-THE-

Moment



Love your Stash